

Donald Friedlich

Curriculum Vitae

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EDUCATION

1982 Rhode Island School of Design, Providence, Rhode Island
B.F.A. Jewelry/Metalsmithing
1975-79 University of Vermont, Burlington, Vermont

MUSEUM AND MAJOR PRIVATE COLLECTIONS

Victoria and Albert Museum, London, England
Smithsonian American Art Museum, Renwick Gallery, Washington, DC
Museum of Fine Arts Boston, Boston, Massachusetts
Cooper Hewitt, Smithsonian Design Museum, New York, New York
Schmuckmuseum, Pforzheim, Germany
Museum of Fine Arts Houston, Houston, Texas
Corning Museum of Glass, Corning, New York
Los Angeles County Museum of Art, Los Angeles, California
Montreal Museum of Fine Arts, Montreal, Canada
Museum of the Arts and Design, New York, New York
Yale Art Museum, Yale University, New Haven, Connecticut
Newark Museum of Art, Newark, New Jersey
Mint Museum of Craft and Design, Charlotte, North Carolina
Racine Art Museum, Racine, Wisconsin
Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, New York
Helen Drutt, Philadelphia, Pennsylvania
Garth Clark and Mark Del Vecchio, Santa Fe, New Mexico
Daphne Farago, Little Compton, Rhode Island
Robert Phannebacker, Lancaster, Pennsylvania

PROFESSIONAL ACTIVITIES

1999-2001 President, Society of North American Goldsmiths
1998 President Elect, Society of North American Goldsmiths
2002 Past President, Society of North American Goldsmiths

- 1999-2019 SOFA/SNAG Lecture Series, Selected speakers and managed the program
 2003-08 Professional Development Seminar, Society of North American Goldsmiths, Organizer
 1990-1995 *Metalsmith Magazine* Editorial Advisory Committee, Member, Chair, 1995
 2014-2021 Craft Emergency Relief Fund (CERF+), Board member

SOLO AND FEATURE EXHIBITIONS

- 2016 Reinstein Ross Gallery, New York, NY
 2014 James Watrous Gallery, Madison, WI
 2013 Jewelerswerk Galerie, Washington, DC
 2010 Hyart Gallery, Madison, Wisconsin
 2009 Villa Bengel, Idar-Oberstein, Germany
 2007 Gallery Loupe, Montclair, New Jersey
 2003 Tercera Gallery, Palo Alto, California
 2001 Sybaris Gallery, Royal Oak, Michigan
 2000 Sienna Gallery, Lenox, Massachusetts
 1998 University of Iowa Museum of Art, Iowa City, Iowa
Donald Friedlich: Jewelry from 1986-1998 (catalog)
 Sybaris Gallery, Royal Oak, Michigan
 Objects of Desire, Louisville, Kentucky
 1997 Nancy Sachs Gallery, St. Louis, Missouri
 Shaw Gallery, Northeast Harbor, Maine
 1996 Miller Gallery, New York, New York
 1995 The Flying Shuttle Gallery, Seattle, Washington
 1991 Owen Patrick Gallery, Philadelphia, Pennsylvania
 1990 Garth Clark Gallery, New York, New York
 1988 Concepts Gallery, Palo Alto, California
 The Elements, Greenwich, Connecticut
 1987 Quadrum Gallery, Chestnut Hill, Massachusetts
 1986 Elaine Potter Gallery, San Francisco, California
 1985 The Hand and the Spirit Gallery, Scottsdale, Arizona
 1984 Convergence, New York, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Friedrich Becker Prize*, Finalist, Stadtmuseum, Düsseldorf, German Goldsmiths' House, Hanau, Germany
Peculiar Settings, Pistachios Gallery, Chicago, IL
Site Effects, Bayrischer Kunstgewerbeverein (BKV Gallery), Munich, Germany
 2019 *Beijing International Jewelry Exhibition*, Beijing, China (catalog)
4th Triple Parade Biennial for Contemporary Jewellery, How Design Center, Shanghai, China, (catalog)

- Cheongju International Craft Competition*, Cheongju, Korea, Finalist, (catalog)
- Southwestern Influence on American Craft*, Museum of Fine Arts Houston, Houston, TX
- SOFA Chicago, Chicago, IL, Galerie Noel Guyomarche
- Six Years Smitten*, Form and Concept Gallery, Santa Fe, NM
- Mastery of Jewelry and Metalsmithing: Irresistible Offerings*, Chicago SNAG conference, Gallery 2052, Chicago, IL, Curated by Gail Brown
- 2018 *Pretty on Pink*, Schmuckmuseum, Pforzheim, Germany, Curated by Cornelia Holzach
- 2017 *Gifts from the Susan Grant Lewin Collection*, Cooper-Hewitt, Smithsonian Design Museum, New York, NY
- Wearable Expressions 7th International Juried Exhibition*, Palos Verde Art Center, Rancho Palos Verdes, CA
- 2016 *Schmuck 2016* (German word for jewelry), Munich, Germany
- The Studio at Twenty*, Corning Museum of Glass, Corning, NY
- An Exuberance of Color in Studio Jewelry*, Tansey Contemporary, Santa Fe, NM (digital catalog).
- Twelve Voices in International Contemporary Jewelry*, Bender Gallery, Asheville, NC
- 2015 SOFA Chicago, Hedone Gallery, Chicago, IL
- Glass Weekend, Hedone Gallery, Creative Glass Center of America, Wheaton, NJ
- 2013 *Shift*, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- Miraposa*, Amaranto Galerie, Barcelona, Spain
- Glass Dreams*, Pole Bijou, Baccarat, France
- Minimal to Bling*, Society of Arts and Crafts, Boston, MA
- Glass Beads Now*, Exhibit A Gallery, Corning, NY
- 2012 *Inauguration*, Design Centrum Kielce, Kielce, Poland (catalog)
- Cutting Edge: RAM Explores Contemporary Glass Jewelry*, Racine Art Museum, Racine, WI
- 2011 *Open Mind: International Metal Art*, Sungkok Art Museum, Seoul, Korea
- All that Glitters*, Bergstrom-Mahler Museum, Neenah, WI
- Minimal to Bling*, Society of Arts and Crafts, Boston, MA
- The Art of Seduction, Howard Community College Art Gallery, Columbia, MD
- 2010 *Brooching the Subject*, Ogden Museum of Southern Art, New Orleans, LA,
- Glass Jewelry: An International Passion*, Kentucky Museum of Art and Craft, Louisville, KY
- Glass Jewelry International Invitational*, Galerie Noel Guyomarc'h, Montreal, Canada
- 2009 *Equilibrium*, University of Texas-El Paso, Stanlee and Gerald Rubin Gallery, El Paso, TX
- The Schneier Collection: Art Jewelry of the 1980's and 1990's*, Racine Art Museum, Racine, WI
- 2008 *Elegant Armor*, Museum of Arts and Design, New York, NY
- 2007 *Jewelry By Artists: The Daphne Farago Collection*, Museum of Fine Arts Boston, Boston, MA
- Ornament as Art: Jewelry from the Helen Williams Drutt Collection*, Museum of Fine Arts Houston, Houston, TX, touring nationally
- Schmuck 2007*, Munich, Germany, touring to Padua, Italy

- Glasswear: Glass in Contemporary Jewelry*, Touring internationally, Toledo Museum of Art, Toledo, OH, Schmuckmuseum, Pforzheim, Germany, Museum of Arts and Design, New York, NY, Southeastern Center for Contemporary Art, Winston-Salem, NC, Curator: Ursula Ilse-Neuman and Cornelia Holzach
- 2005 *100 Brooches*, touring nationally, Velvet da Vinci Gallery, San Francisco, California, East Carolina University School of Art and Design, Greenville, NC, Bellagio Gallery, Asheville, NC, Pucini Lubel Gallery, Seattle, WA, Curator: Elizabeth Shypertt
- Juncture: Jewelry Media Connections*, Houston Center for Contemporary Craft, Houston, TX
- 2004 *A View from America: Contemporary Jewelry*, Gold Treasury Museum, Melbourne, Australia, Curator: Helen Drutt
- Currency: Contemporary Studio Glass Jewelry*, Bullseye Connection Gallery, Portland, OR, (catalog)
- 2003 *Jewels and Gems*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC, Curator: Kenneth Trapp
- 2004 *The Art of Gold*, Sponsored by SNAG, touring nationally, Crocker Art Museum, Sacramento, CA, The Mint Museum of Craft and Design, Charlotte, NC, Arkansas Arts Center, Little Rock, AR, The J. Wayne Stark University Center Galleries, College Station, TX, The Perspective Gallery, Blacksburg, Virginia, The Midland Center for the Arts, Midland, Michigan, Joe and Emily Lowe Art Gallery, Syracuse, NY, Spencer Museum, Lawrence, KS, Curator: Michael Monroe (catalog)
- Contemporary Jewelry*, Columbus Art Museum, Columbus, OH
- Turned Multiples*, touring, Center for Art in Wood, Philadelphia, Pennsylvania, The Craft Alliance, St. Louis, Missouri, Curators: Thomas Loeser and Michael Hosaluk
- 2002 *Steel City: Contemporary America in Metal*, Sangre De Christo Art Center, Pueblo, CO
- 2001 *Recent Acquisitions*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC
- American Metals: A Historical Perspective*, Carol Reeve Museum, Johnson City, TN
- International Jewelry: (Un) Common Materials*, Society of Arts and Crafts, Boston, MA
- 1999 *The Art of Adornment*, Evansville Museum of Art and Science, Evansville, IN
- 1998 *Different Voices: Don Friedlich, Bruce Metcalf and Lisa Gralnick*, M. C. Ginsburg Gallery, Des Moines, IA
- 1997 *Centennial Metals Exhibition*, Society of Arts and Crafts, Boston, MA, curated by Michael Monroe
- 1996 *American Revelations*, SNAG Exhibition, touring Great Britain and the USA, Shipley Gallery, Gateshead, England, Birmingham School of Jewellery, Birmingham, England, James Hochney Gallery, Surrey Institute of Art, Farnham, England, Cleveland Craft Center, Middlesbrough, England, National Ornamental Metals Museum, Memphis, TN, Society of Contemporary Craft, Pittsburgh, PA (catalog)
- 1995 *Art Jewelry: An Historic View*, Mobilia Gallery, Cambridge, MA
- One of a Kind: American Art Jewelry Today*, Joanne Rapp Gallery, Scottsdale, AZ
- 1994 *Contemporary Art in Rhode Island*, RISD Museum of Art, Providence, RI, (catalog)
- One of a Kind: American Art Jewelry Today*, Mobilia Gallery, MA
- Schmuck Unserer Zeit 1964-1993: Helen Williams Drutt Collection*, Museum Belle Rive, Zurich, Switzerland
- 1993 *Ten American Jewelers*, Perimeter Gallery, Chicago, IL, Wustum Museum of Art, Racine, WI
- Precious Art to Wear*, Habitat Shaw Gallery, Farmington Hills, MI
- The Body Adorned: An Exhibition of Jewelry*, Fox Fine Arts Center, University of Texas, El Paso, TX. Curator: Rachelle Thiewes. (catalog)

- American Contemporary Art Jewelry: A National Invitational Exhibition*, Connell Gallery, Atlanta, GA
- 1992 *A Decade of Craft: Recent Acquisitions*, American Craft Museum, New York, NY
Crossroads, Artwear, New York, NY (catalog)
Helen Drutt Collection, Korum Kieli, Helsinki, Finland
Eight Americans, Eva Tiller Galerie, Vienna, Austria
- 1989-93 *Craft Today USA*, American Craft Museum, New York, New York, European, touring exhibition, Musee des Art Decoratifs, Paris, France, Museum of Applied Art, Helsinki, Finland, Museum fur Kunsthandwerk, Frankfurt, Germany, Zacheta Gallery, Warsaw, Poland, Museum of Decorative Applied Folk Art, Moscow, USSR, State Painting and Sculpture Museum, Ankara, Turkey, Oslo Museum of Applied Art, Oslo, Norway, St. Peter's Abbey, Ghent, Belgium Amerika Haus, Berlin, Germany and others. Curator: Paul Smith (catalog)
- 1986-88 *Poetry of the Physical: Inaugural Exhibition*, American Craft Museum, New York, NY, touring museums nationally, Curator: Paul Smith (catalog)
- 1988 *CDK Inaugural Exhibition*, Garth Clark Gallery, New York, NY
The Art of Craft, Newport Art Museum, Newport, RI
- 1986 *1986 International Jewelry Art Exhibition*, Yurakucho Art Forum, Tokyo, Japan
A Concept in Flux, Helen Drutt Gallery, Philadelphia, PA
Body Adornment, Wichita Art Museum, Wichita, KS
- 1985 *American Jewelry Now*, American Craft Museum, Asian touring exhibition
Contemporary Metals, Downey Museum of Art, Downey, CA
New Artists Exhibition, Artwear Gallery, New York, NY
- 1984 *Jewelry USA*, American Craft Museum, New York, NY, USA touring nationally
An International Exhibition of Contemporary Jewelry, Helen Drutt Gallery, Philadelphia, PA
- 1983 *New Talent: Spring '83*, Artwear Gallery, New York, NY

SELECTED AWARDS and HONORS

- 2017 Distinguished Service Award, Society of North American Goldsmiths
Wearable Expressions 7th International Juried Exhibition, Palos Verde Art Center, Rancho Palos Verdes, CA, Second Place Award
- 2016 Smithsonian Craft Show, Washington, DC, *Excellence in Design for the Future*
Twelve Voices in International Contemporary Jewelry, Bender Gallery, Asheville, NC, Asheville SNAG conference exhibition, Curator
- 2014 Smithsonian Craft Show, Washington, DC, *Excellence in Design for the Future*
- 2012 Smithsonian Craft Show, Washington, DC, *Excellence in Jewelry*
- 2008 *Digital Innovation in Jewelry and Metalsmithing*, Savannah SNAG conference exhibition, Curator
- 2001 Smithsonian Craft Show, Washington, DC, *Renwick Gallery Acquisition Award*, Selected by Kenneth Trapp
- 1999 Smithsonian Craft Show, Washington, DC, *Award for Excellence*
- 1996 ACC Baltimore Show, Baltimore, MD, *Fellows Choice Award*, Selected by Michael Monroe
- 1991 National Endowment for the Arts, New England Regional Fellowship
- 1987 Smithsonian Craft Show, Washington, DC, *Best in Show*

- 1986 Philadelphia Museum of Art Craft Show, Philadelphia, PA, *Third in Show and Excellence in Jewelry*
- 1985 Rhode Island School of Design, Providence, RI, *Young Alumnus Achievement Award*
- 1984 Philadelphia Museum of Art Craft Show, Philadelphia, PA, *Excellence in Jewelry*

RESIDENCIES

- 2014 Artist-in-Residence, Uroboros Glass factory, Portland, OR
- 2009 Artist-in-Residence, Glass School Kramsach, Kramsach, Austria
- 2004 Artist-in-Residence, Canberra School of Art, Australian National University, jointly in the Glass and Jewellery Departments
- 2003 Artist-in-Residence, The Studio of the Corning Museum of Glass, Corning, NY

TEACHING, LECTURES, WORKSHOPS

University Positions

- 2012 California College of the Arts, Artist in Residence for spring semester in both the Glass and the Metalsmithing programs
- 2007 University of Wisconsin-Madison, Madison, WI, Department of Art, Lecturer
Tainan National School of Art, Tainan, Taiwan, Visiting Faculty
- 2000 University of Wisconsin-Madison, Department of Art, Adjunct Lecturer
- 1996-98 University of Iowa, Iowa City, IA, Department of Art and Art History, Artist-in-Residence and Visiting Scholar for two years

Summer Workshops

- 2021 Peters Valley School of Craft, Layton, NJ, Instructor (pending)
- 2019 The Studio of the Corning Museum of Glass, Instructor
- 2018 The Studio of the Corning Museum of Glass, Instructor
- 2017 Penland School of Crafts, Penland, NC, Instructor
- 2012 The Studio of the Corning Museum of Glass, Instructor
- 2011 The Studio of the Corning Museum of Glass, Instructor
- 1989 Haystack Mountain School of Crafts, Deer Isle, ME, Instructor
- 1986 Penland School of Crafts, Penland, NC, Instructor

Lectures and Shorter Workshops

- 2021 *Jewelry, Art and Inspiration*, Society of North American Goldsmiths, Zoom lecture
Things That Make My Heart Beat Faster, Peters Valley School of Crafts, Zoom lecture
Professional Practices Seminar, Long Beach Community College, Long Beach, CA, Zoom Panel
- 2019 *The Bench: Southwest Maker's Symposium*, Santa Fe, NM, Featured speaker
University of Illinois Urbana Champaign, Workshop
University of the Arts, Philadelphia, PA, Visiting artist lecture

Craft Alliance, St Louis, MO, Lecture and Jurying an exhibition

2018 Edinboro State University, Edinboro, PA Workshop

2016 Society of North American Goldsmiths Annual Conference, Ashville, NC, Keynote speaker
James Renwick Alliance Distinguished Artist Lecture and Workshop, Smithsonian American Art Museum, Washington, DC
East Carolina University Symposium, Greenville, NC, Featured Speaker

2015 SOFA Chicago, Chicago IL Featured Speaker
Pratt Institute, Brooklyn, NY Visiting Artist

2014 University of Oregon, Eugene, OR Visiting Artist Lecture
Oregon College of Art and Design, Portland, OR, Visiting artist lecture

2013 Dartmouth College, Hanover, NH, Jewelry and Metalsmithing Symposium, Featured speaker

2012 Renwick Symposium, Washington, DC, Featured Speaker, JRA Spring Craft Weekend
California College of Art, Craft and Design Lecture Series, Featured speaker

2011 International Society of Glass Beadmakers, Annual conference, Keynote speaker
Dubai Gold and Jewellery Group, Annual conference, Dubai, UAE, Featured speaker
University of Wisconsin-Green Bay, Visiting Artist
Kendall College of Art and Design, Grand Rapids, MI, Visiting Artist

2010 China Academy of Art, Hangzhou, China, Visiting Artist
Tsinghua University, Beijing, China, Visiting Artist
Shanghai University, Shanghai, China, Visiting Artist
Alberta College of Art and Design, Calgary, Alberta, Canada, Visiting Artist

2009 Glass Art Society, Annual international conference, Corning, NY, Featured speaker
Rhode Island School of Design, Providence, RI, Visiting Artist

2008 Precious Metal Clay Biennial Conference, Purdue University, West Lafayette, IN, Keynote speaker
Pforzheim University, School of Design, Pforzheim, Germany, Visiting Artist

2007 Tainan National School of Art, Tainan, Taiwan, Visiting Artist
University of Wisconsin Madison, Madison, Wisconsin, Art Department Colloquium Lecture
Kendall School of Art, Grand Rapids, Michigan, Visiting Artist
CLASP Conference, Denver, Colorado, Featured Speaker
Bowling Green State University, Bowling Green, OH, Visiting Artist
Savannah College of Art and Design, Savannah, GA, Visiting Artist
Northern Illinois University, DeKalb, IL, Visiting Artist

2006 Chazen Art Museum, University of Wisconsin Madison, Madison, WI, Panel Discussion with Lisa Gralnick and Kim Cridler, Moderator
Corcoran Museum and School of Art, Washington, DC, Visiting Artist
Nova Scotia College of Art and Design, Halifax, Canada, Visiting Artist
Harbourfront Centre, Toronto, Canada, *Innovators+Ideas* lecture series, Featured Speaker
ACC Baltimore Craft Show, Baltimore, MD, Featured Speaker

- University of Wisconsin-Whitewater, Visiting Artist
- 2005 Beyond Borders East: Craft Marketing Conference, Fredericton, New Brunswick, Canada, Featured Speaker, Two Lectures and Three Panel Discussions
- University of Wisconsin-Madison, Visiting Artist
- University of Wisconsin-Milwaukee, Visiting Artist
- Buffalo State University, Buffalo, NY, Visiting Artist
- Towson State University, Towson, MD, Visiting Artist
- 2004 *Inherited Futures: Technology to Trap Ideas*, Jewellers and Metalsmiths Group of Australia, Biannual Conference, Royal Melbourne Institute of Technology, Melbourne, Australia, Featured Speaker
- Canberra School of Art, Australian National University, Canberra, Australia, School-Wide Critical Studies Colloquium, Featured Speaker
- Corning Museum of Glass, Corning, NY, Lecture
- 2003 Society of North American Goldsmiths Annual Conference, San Francisco, CA, *Things That Make My Heart Beat Faster*, Featured Speaker
- Society of North American Goldsmiths Annual Conference, *American Studio Multiples*, Professional Development Seminar, Lecture
- The Racine Art Museum, Racine, WI, Lecture
- Beyond Borders Craft Marketing Conference*, Nelson, British Columbia, Canada, Featured Speaker, Two Lectures and Two Panel Discussions
- Arizona Designer Craftsmen, Tucson, AZ, Workshop
- 2002 SOFA Chicago, Sculpture, Objects, and Functional Art Exposition, Chicago, IL, Art Jewelry Forum Featured Speaker
- The Yuma Symposium, Yuma, AZ, Featured Speaker
- Rochester Institute of Technology, Rochester, NY, Visiting Artist
- 2001 Cranbrook Academy of Art, Bloomfield Hills, MI, Visiting Artist
- Wayne State University, Detroit, MI, Guest Lecture
- University of Wisconsin-Green Bay, Guest Lecture
- 2000 Colorado Metalsmithing Association Annual Conference, Salida, CO, Presenter
- 1999 School of the Art Institute of Chicago, Chicago, IL, Lecture
- Carbondale Metals Conference 1999, University of Southern Illinois, Carbondale, IL, Featured Speaker
- 1998 University of Wisconsin, Elvehjem Museum of Art, Madison, WI, Lecture
- American Craft Council Southeastern Regional Conference, Gatlinburg, TN, *Professionalism in the Next Century*, Lecture
- University of Kansas, Lawrence, KS, Workshop
- Brunnier Art Museum, Iowa State University, Ames, IA, Lecture
- 1996 Oregon College of Art and Craft, Portland, OR, Workshop
- 1995 University of Illinois, Champaign, IL, SNAG-National Endowment for the Arts Workshop
- 1994 Mount Vernon College, Washington DC, Lecture
- 1988 Worcester Center for the Crafts, Worcester, MA, Workshop

- 1987 Rhode Island School of Design, Providence, RI, Lecture
- 1986 The Society of North American Goldsmiths, Annual Conference, Flagstaff, AZ, Featured Speaker
Nova Scotia College of Art and Design, Halifax, Canada, Visiting Artist
- 1985 State University of New York at New Paltz, New Paltz, NY, Visiting Artist
Parsons School of Design, New York, NY, Visiting Artist
Washington Guild of Goldsmiths, Washington, DC, Workshop

PRINT AND OTHER MEDIA

Publications Authored

- 2017 *To the Point: Pin Mechanisms and Brooch Back Design*, Daniela Malev, Edition Winterwork, Borsdorf bei Leipzig, Germany, wrote two technical descriptions of mechanisms I designed
- 2014 *Paolo Marcolongo: Finding Harmony in Glass and Metal*, Ornament magazine, Feature article
- 2009 *Donald Friedlich: Corning, Collaboration and CAD/CAM*, Glass Art Society Journal
- 2007 *PMC Decade*, Book by Tim McCreight, Brynmorgen Press, Wrote first critical essay on Precious Metal Clay, *Progress and Potential*
- 2002 *Studio Visit: Metalpeople*, Metalsmith magazine, Article
Opinion: Shaping a Future of Our Own, Metalsmith magazine, Article
- 1998 *Production Metalwork Today*, The Voice, American Craft Council, Reprint of Studio Multiples essay
- 1997 *Metalsmith Magazine*, 1997 Exhibition in Print, "Studio Multiples" Editor and Curator with Bruce Metcalf. Wrote Critical Essay, *Production Metalwork Today*
- 1996 *Betinna Dittlman: The Power of Subtlety*, Metalsmith magazine, Short feature article
- 1992 *Profit by Design: A Profile of the Niessing Company*, Metalsmith magazine, with Judith Mitchell, Feature article
- 1991 *Reflections and Remedies*, Metalsmith magazine, with Judith Mitchell, Feature in interview format
Knock it Off: A Jeweler Reacts to Knockoffs, The Crafts Report, with Judith Mitchell, Feature article
- 1990 *The Closing of Doors: An Interview with Garth Clark*, Metalsmith magazine, with Judith Mitchell, Feature interview
- 1989 *The Art of Jewelry Making*, Alan Revere (Sterling/Chapelle New York, NY), Wrote a chapter
- 1987 *What if They Gave a Conference and Nobody Came?*, Metalsmith magazine, Cranbrook Academy SNAG conference review

Books and Feature Articles

- 2021 *The Innovative Glass Jewelry of Don Friedlich*, Glass Art magazine, Andrew Lang, Feature article
- 2018 *New Brooches: 400 Contemporary Jewellery Designs*, Nicolas Estrada, Promopress, Barcelona, Spain
- 2017 *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, Jen Townsend, Renee Zettle-Sterling, (Schiffer Publishing, Atglen, PA)
Pretty on Pink, Cornelia Holzach, Schmuckmuseum, Pforzheim, Germany
To the Point: Pin Mechanisms and Brooch Back Design, (Daniela Malev, Edition Winterwork, Borsdorf bei Leipzig, Germany)
- 2016 *Beyond Bling: Contemporary Jewelry from the Lois Boardman Collection*, Rosie Chambers Mills, Bobbye Tigerman, (Los Angeles County Museum of Art)

- Studio Craft as Career: A Guide to Achieve Excellence in Art-Making*, Paul J. Stankard, (Schiffer Publishing, Atglen, PA)
- Artist at a Jewel of a Show*, Gayle Worland, *Wisconsin State Journal*, Madison, WI, Feature article
- 2015 *Artist of the Month*, Art Alliance for Contemporary Glass, Bonnie Levine, Website feature article
- 2014 *Donald Friedlich: A Life in Stone, Glass and Gold*, Wisconsin People and Ideas, Jody Clowes, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI, Feature article
- 2012 *Craft & Design Inauguration*, Design Centrum Kielce, Kielce, Poland
- New Technologies in Glass*, Vanessa Cutler, (A&C Black, London, England)
- 2010 *Jewelry by Artists: In the Studio 1940-2000*, Kelly H. L'Ecuyer, Gerald W. R. Ward, Yvonne Markowitz, Michelle Finamore, (Museum of Fine Arts Boston, Boston, MA)
- 21st Century Jewelry: The Best of the 500 Series*, Martha Le Van, (Lark Books, Asheville, NC)
- 2009 *Inspired Jewelry: From the Museum of Arts and Design*, Ursula Ilse-Neuman, (ACC Editions, Woodbridge, England)
- Compendium Finale of Contemporary Jewellers 2008*, Andy Lim, (Darling Publishing, Cologne, Germany)
- 2008 *Creative Stonesetting*, John Cogswell, (Brynmorgen Press, Portland, ME)
- 2007 *Twenty-five Years of the New Glass Review*, Tina Oldknow, (Corning Museum of Glass, Corning, NY)
- A Conversation with Donald Friedlich*, Art Jewelry Magazine, Feature article
- Glasswear: Glass in Contemporary Jewelry*, Ursula Ilse-Neuman, Cornelia Holzach, Jutta-Annette Page, (Arnoldsche Art Publishers, Stuttgart, Germany)
- 2006 *500 Necklaces*, Marjorie Schick (Lark Books, Asheville, NC)
- 2005 *500 Brooches*, Marjorie Simon (Lark Books, Asheville, NC)
- 2004 *Donald Friedlich: A Jeweler Explores His Vision in Glass*, The Gather, Corning Museum of Glass, Feature Article
- Donald Friedlich: Duality and Contrast*, Craft Arts International, Nicole Jacquard, Sydney, Australia, Feature article
- 2003 *Art Jewelry Today*, Dona Z. Meilach, (Atglen, PA: Shiffer Publishing)
- 1999 Wisconsin State Journal, *The Art of Jewelry*, Tacey Rosolowski, Madison, WI
- WORT Public Radio Broadcast, Featured interview, Madison, WI
- 1998 *Jewelry: Fundamentals of Metalsmithing*, Tim McCreight (Guild.Com, Madison, WI)
- Donald Friedlich: A Reductive Art*, Glen R. Brown, Ornament Magazine, Feature article and cover
- Focus: Donald Friedlich*, American Craft Magazine, Robert Rorex
- 1997 *Nouvel Object II, Donald Friedlich*, Design House Publications, Seoul, Korea
- 1996 *The Visual Articulations of Donald Friedlich*, Claire Dinsmore, Metalsmith magazine, Cover and feature article
- 1995 *Jewelry of Our Time*, Helen Drutt English (Rizzoli, New York, NY)
- 1994 *One of a Kind: American Art Jewelry Today*, Susan Lewin, (Harry Abrams, New York, NY)
- 1993 *Jewelry/Metalwork: 1993 Survey*, David LaPlantz, Bayside, CA
- Donald Friedlich: Interference*, Lapidary Journal, Fran White, Feature article
- 1992 *Jewelry/Metalwork: 1992 Survey*, David LaPlantz, Bayside, CA

- 1991 *Contemporary American Jewelry Design*, Ettagale Blauer (Van Nostrand Reinhold, NY, NY)
Jewelry/Metalwork: 1991 Survey, David LaPlantz, Bayside, CA
- 1990 *Donald Friedlich*, *Metalsmith* magazine, Nancy Boxenbaum, Review
- 1988 *Contemporary American Craft Art: A Collector's Guide*, Barbara Mayer (Gibbs Smith Publishing, Layton, UT)
- 1989 *Donald Friedlich*, *Metalsmith* magazine, Dawn Nakanishi, Exhibition review
Donald Friedlich: Contemporary Jewelry in the USA, Four Seasons of Jewelry-Japan
- 1987 *Donald Friedlich: Satisfying the Muse and the Accountant*, Ettagale Blauer, *Ornament* magazine, Feature article
Contemporary Crafts Art in the World (Seoul, Korea: Gap Eul Publishing)
Donald Friedlich: Small Wonders, Providence Journal-Bulletin, Gail Champa, Feature article
- 1985 *Donald Friedlich and Enid Kaplan Convergence Gallery*, Vanessa Lynn, *Metalsmith* magazine, Review

Juried and Curated Print Publications

- 2019 *Jewelry and Metalsmithing Survey 2019*, Society of North American Goldsmiths
- 2018 *Jewelry and Metalsmithing Survey 2018*, Society of North American Goldsmiths
- 2017 *Metalsmith Magazine*, 2017 Exhibition in Print, *Repair and Renewal: Making Things Whole Again*
 Curated by Stuart Kestenbaum
- 2014 *Metalsmith Magazine*, 2014 Exhibition in Print, *Animal Instincts*, Curated by David Bielander, Bruce Metcalf and David C. Freda
- 2009 *New Glass Review 30*, Corning Museum of Glass, Corning, NY, Jurors: Dante Marioni, Tina Oldknow, Rachel Berwick, Mieke Groot
Metalsmith Magazine, 2009 Exhibition in Print, *Saturated: Metal and Color*,
 Curated by Jamie Bennett and Marilyn da Silva
- 2008 *Metalsmith Magazine*, 2008 Exhibition in Print, *Equilibrium*, Curated by Rachelle Thiewes and Kate Bonansinga
- 2006 *Metalsmith Magazine*, 2006 Exhibition in Print,
 Jurors: Elizabeth Goring, Jo Lauria, Myra Mimplitsch Gray
- 2003 *New Glass Review 24*, The Corning Museum of Glass, Corning, NY
 Jurors: John Perreault, Tina Oldknow, Neil Watson, William Gudenrath
- 2002 *Metalsmith Magazine*, 2002 Exhibition in Print, Jurors: Joe Wood, Helen Shirk, Biba Schutz
- 1996 *Metalsmith Magazine*, 1996 Exhibition in Print, Jurors: Janet Koplos, Pat Flynn, Gaza Bowen
- 1994 *New Glass Review 16*, The Corning Museum of Glass, Corning, NY, Jurors: Donald Kuspit, Susanne K. Frantz, Thomas S. Buechner
- 1991 *New Glass Review 12*, The Corning Museum of Glass, Corning, NY, Jurors: Thomas S. Buechner, Susanne K. Frantz, Janet Kardon
- 1988 *New Glass Review 9*, The Corning Museum of Glass, Corning, NY, Jurors: Thomas S. Buechner, Susanne K. Frantz, Wayne Higby