

Donald Friedlich

Curriculum Vitae

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EDUCATION

1982 Rhode Island School of Design, Providence, Rhode Island
B.F.A. Jewelry/Metalsmithing
1975-79 University of Vermont, Burlington, Vermont

MUSEUM AND MAJOR PRIVATE COLLECTIONS

Victoria and Albert Museum, London, England
Smithsonian American Art Museum, Renwick Gallery, Washington, DC
Museum of Fine Arts Boston, Boston, Massachusetts
Cooper Hewitt, Smithsonian Design Museum, New York, New York
Schmuckmuseum, Pforzheim, Germany
Museum of Fine Arts Houston, Houston, Texas
Corning Museum of Glass, Corning, New York
Los Angeles County Museum of Art, Los Angeles, California
Montreal Museum of Fine Arts, Montreal, Canada
Racine Art Museum, Racine, Wisconsin
Museum of the Arts and Design, New York, New York
Yale Art Gallery, Yale University, New Haven, Connecticut
Newark Museum of Art, Newark, New Jersey
Mint Museum of Craft and Design, Charlotte, North Carolina
Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, New York
Helen Drutt, Philadelphia, Pennsylvania
Garth Clark and Mark Del Vecchio, Santa Fe, New Mexico
Daphne Farago, Little Compton, Rhode Island
Robert Phannebacker, Lancaster, Pennsylvania

PROFESSIONAL ACTIVITIES AND SERVICE

Leadership positions

1999-2001 President, Society of North American Goldsmiths (SNAG)
President Elect 1998, Past President 2002
2015-21 Craft Emergency Relief Fund, Member of the Board of Directors
1990-95 Editorial Advisory Committee, Metalsmith magazine, Chair 1995

Society of North American Goldsmiths Service

- 2021-2024 **SNAG Lifetime Achievement Award Committee**, Member
- 2016 **SNAG conference**, Asheville, NC, Keynote speaker
Twelve Voices in International Contemporary Jewelry, Bender Gallery, Asheville, NC,
Asheville SNAG conference exhibition, Curator
- 2013-5 **SNAG Educational Endowment Scholarship**, Juror
- 2011 **Program Committee for Seattle SNAG conference**, a three-person panel selecting speakers, largest conference in SNAG history, 1000 attendees
Spotlight Artists, Originated new conference feature for emerging artists and worked with Program Committee members to launch it at the Seattle conference. Has been part of all subsequent conferences.
- 2010-12 **Trunk Show Organizing Committee**, worked with other committee members to define and launch new SNAG conference program that provided an opportunity for members to show and sell their work and also raise money for SNAG.
- 2008 *The Creative Use of Industrial Processes*, Savannah SNAG conference exhibition, Curator
- 2006 **Conference Program Committee** for Chicago SNAG conference, a three-person panel selecting speakers. Second largest conference in SNAG history, 900 attendees
- 2003-10 **Professional Development Seminar**: Conceived and directed program at SNAG conferences aimed at every level of careers from students to professionals to provide practical advice to facilitate making a living as a professional artist. Ran it alone for the first four years and then with Harriette Estel Berman and Andy Cooperman for the last four years.
- 2003 Society of North American Goldsmiths Annual Conference, San Francisco, CA,
Things That Make My Heart Beat Faster, Featured Speaker
Society of North American Goldsmiths Annual Conference, *American Studio Multiples*,
Professional Development Seminar, Lecture
- 2000 **Metalsmith Magazine Editor Search Committee**, Organizer and Member,
Hired Suzanne Ramljak
- 1999-2001 SNAG Board **Executive Committee**, Chair
- 1998-2002 SNAG Board **Executive Committee**, Member
- 1999-2000 **SNAG Constitutional Revision Committee**, Chair, Did a major overhaul of SNAG's governing documents with Diane Falkenhagen.
- 1999-2000 **Advertising Director Search Committee**, Chair, Hired new Ad salesperson for Metalsmith
- 1999-2019 **SOFA/SNAG Lecture Series**, Conceived and managed program at SOFA Chicago for twenty years, as well as well as at SOFA NY while it ran. For Chicago, selected speakers for three lecture slots each year, with one devoted to showcasing three emerging artists.
- 1998 **Executive Director Search Committee**, Member, Hired SNAG's first Executive Director, Dana Singer
- 1997 **Metalsmith Exhibition in Print: Studio Multiples**, Conceived and curated special issue of Metalsmith with Bruce Metcalf, that focused for the first time on production work.
- 1995 **Metalsmith Magazine Editorial Advisory Committee (EAC)**, Chair

- 1993 *Metalsmith magazine Exhibition in Print*, Conceived and developed new SNAG publication. Conceived with Bruce Metcalf and developed with Editor Frank Lewis, and EAC members Bruce Metcalf, Kate Wagle, Susan Kingsley and Martha Glowacki
- 1992 *Metalsmith magazine Editor Search Committee*, Member, Hired Frank Lewis
Providence SNAG Conference Committee, Providence, Rhode Island, Member
Providence SNAG Conference, jewelry industry tour organizer, made contact with twelve companies in RI and arranged jewelry industry bus tours for all conference attendees
- 1990-1994 *Metalsmith Magazine Editorial Advisory Committee*, Member, Brought many new writers to the magazine and worked closely with Metalsmith editors on recommending artists and topics to cover. Also, wrote articles from time to time.
- 1989 **SNAG Nominations and Elections Committee**, Chair
- 1987-1989 **SNAG Nominations and Elections Committee**, Member
- 1986 **SNAG Annual Conference**, Flagstaff, AZ, *American Jewelers: The Next Generation*, Lead featured speaker

Innovations and Contributions to Field as SNAG President

The Art of Gold: National exhibition touring to nine museums (conceived exhibition concept with Bruce Metcalf), Curator: Michael Monroe, tour managed and fully funded by ExhibitsUSA. Sole fundraiser for the exhibition catalog (\$18,000).

3-M Innovative Tools for Personal Use: National competition and exhibition offering \$16,000 in awards provided by 3-M Corporation (led by Anne Hollerbach) (2002)

Sienna Gallery Emerging Artist: (2001-present) Worked with Sienna Patti to facilitate program development and launch

Annual SNAG Awards of Excellence for jewelers and metalsmiths exhibiting at American Craft Council Show at Baltimore: (2001-2004) Conceived Program

SNAG Conference Connections Room: (now called the Education Resource Room) to bring together educational institutions and students at the SNAG conference so perspective students could learn about and meet the faculty from schools ranging from workshops to MFA programs. (2000-present) Conceived and launched program that has been part of conferences ever since.

The SNAG Student Portfolio Reviews: at conferences (with Jan Baum) (commencing 2000) Conceived program to bring together gallery owners and established artists to give feedback to emerging artists and students.

Art Jewelry Forum Emerging Artist Award: (2000-present) Worked with AJF leadership to facilitated program development and launch

Technical Articles added to SNAG News: SNAG's newsletter (commencing 2000) Conceived and launched program, paid for a new Technical Editor by cutting SNAG News from six issues a year to five.

Reworked production schedules for Metalsmith and SNAG News: (2000) The production schedule for Metalsmith had been out of balance since the addition of the Exhibition in Print in 1993 and had never been coordinated with SNAG News. Evening out the schedule would mean that members would get ten mailings from SNAG a year (5 Metalsmiths and 5 SNAG News) with one publication from SNAG arriving every five weeks, so members would feel more connected to the organization. Evening out the schedule was also better for advertising sales in Metalsmith and better for the workflow of the graphic designers and editor.

SNAG Education Dialogue Series: to encourage productive conversations about critical issues among educators at the SNAG conference, Facilitated program development by Sharon Church

SNAG Website: (proposed 1998, commenced development 1999) First SNAG website, Edited all content with Bruce Metcalf and Allora Doolittle

SNAG Constitution: chaired a committee that did a major overhaul of SNAG's governing documents (1999-2000), with Diane Falkenhagen

Advertising sales in Metalsmith: Hired new advertising sales director with Dana Singer. Was able to raise annual ad sales from \$150,000 to \$250,000 while lowering the commission rate paid for sales from 33.3% to about 20%, improving the profit margin substantially.

Other Service

- 2014 James Renwick Alliance Chrysalis Award, Conceived program and developed emerging artist award with James Renwick Alliance President Gigi Huberman. Launched in 2015
- 1984 New Material Developed, worked with the RI jewelry industry to develop a new jewelry material now widely used and contributed to the field: 18k gold/sterling bi-metal

SOLO AND FEATURE EXHIBITIONS

- 2016 Reinstein Ross Gallery, New York, NY
- 2014 James Watrous Gallery, Madison, WI
- 2013 Jewellerswerk Galerie, Washington, DC
- 2010 Hyart Gallery, Madison, Wisconsin
- 2009 Villa Bengel, Idar-Oberstein, Germany
- 2007 Gallery Loupe, Montclair, New Jersey
- 2003 Tercera Gallery, Palo Alto, California
- 2001 Sybaris Gallery, Royal Oak, Michigan
- 2000 Sienna Gallery, Lenox, Massachusetts
- 1998 University of Iowa Museum of Art, Iowa City, Iowa
Donald Friedlich: Jewelry from 1986-1998 (catalog)
Sybaris Gallery, Royal Oak, Michigan
Objects of Desire, Louisville, Kentucky
- 1997 Nancy Sachs Gallery, St. Louis, Missouri
Shaw Gallery, Northeast Harbor, Maine
- 1996 Miller Gallery, New York, New York
- 1995 The Flying Shuttle Gallery, Seattle, Washington
- 1991 Owen Patrick Gallery, Philadelphia, Pennsylvania
- 1990 Garth Clark Gallery, New York, New York
- 1988 Concepts Gallery, Palo Alto, California
The Elements, Greenwich, Connecticut
- 1987 Quadrum Gallery, Chestnut Hill, Massachusetts

- 1986 Elaine Potter Gallery, San Francisco, California
 1985 The Hand and the Spirit Gallery, Scottsdale, Arizona
 1984 Convergence, New York, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Friedrich Becker Prize*, Finalist, Stadtmuseum, Düsseldorf, German Goldsmiths' House, Hanau, Germany
Peculiar Settings, Pistachios Gallery, Chicago, IL
Site Effects, Bayrischer Kunstgewerbeverein (BKV Gallery), Munich, Germany
DUMA Second Craft Invitational, Dubuque Museum of Art, Dubuque, IA
- 2019 *Beijing International Jewelry Exhibition*, Beijing, China (catalog)
4th Triple Parade Biennial for Contemporary Jewellery, How Design Center, Shanghai, China, (catalog)
Cheongju International Craft Competition, Cheongju, Korea, Finalist, (catalog)
Southwestern Influence on American Craft, Museum of Fine Arts Houston, Houston, TX
Think Small: Glass Miniatures, Bilk Gallery, Canberra, Australia
 SOFA Chicago, Chicago, IL, Galerie Noel Guyomarche
Six Years Smitten, Form and Concept Gallery, Santa Fe, NM
Mastery of Jewelry and Metalsmithing: Irresistible Offerings, Chicago SNAG conference, Gallery 2052, Chicago, IL, Curated by Gail Brown
Paper, Purpose, Process, Chicago SNAG conference exhibition, Chicago, IL, curator Kiff Slemmons
Arm Candy: Food as Jewelry, ACCI Gallery, Berkeley, CA, curated by Carolyn Tillie
- 2018 *Pretty on Pink*, Schmuckmuseum, Pforzheim, Germany, Curated by Cornelia Holzach
- 2017 *Gifts from the Susan Grant Lewin Collection*, Cooper-Hewitt, Smithsonian Design Museum, New York, NY
Wearable Expressions 7th International Juried Exhibition, Palos Verde Art Center, Rancho Palos Verdes, CA
- 2016 *Schmuck 2016*, Internationale Handwerksmesse, Munich, Germany
The Studio at Twenty, Corning Museum of Glass, Corning, NY
An Exuberance of Color in Studio Jewelry, Tansey Contemporary, Santa Fe, NM (digital catalog).
Twelve Voices in International Contemporary Jewelry, Bender Gallery, Asheville, NC
- 2015 SOFA Chicago, Hedone Gallery, Chicago, IL
 Glass Weekend, Hedone Gallery, Creative Glass Center of America, Wheaton, NJ
- 2013 *Shift*, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Miraposa, Amaranto Galerie, Barcelona, Spain
Glass Dreams, Pole Bijou, Baccarat, France
Minimal to Bling, Society of Arts and Crafts, Boston, MA
Glass Beads Now, Exhibit A Gallery, Corning, NY
- 2012 *Inauguration*, Design Centrum Kielce, Kielce, Poland (catalog)
Cutting Edge: RAM Explores Contemporary Glass Jewelry, Racine Art Museum, Racine, WI
- 2011 *Open Mind: International Metal Art*, Sungkok Art Museum, Seoul, Korea

- All that Glitters*, Bergstrom-Mahler Museum, Neenah, WI
- Minimal to Bling*, Society of Arts and Crafts, Boston, MA
- The Art of Seduction, Howard Community College Art Gallery, Columbia, MD
- 2010 *Brooching the Subject*, Ogden Museum of Southern Art, New Orleans, LA,
Glass Jewelry: An International Passion, Kentucky Museum of Art and Craft, Louisville, KY
Glass Jewelry International Invitational, Galerie Noel Guyomarc'h, Montreal, Canada
- 2009 *Equilibrium*, University of Texas-El Paso, Stanlee and Gerald Rubin Gallery, El Paso, TX
The Schneier Collection: Art Jewelry of the 1980's and 1990's, Racine Art Museum, Racine, WI
- 2008 *Elegant Armor*, Museum of Arts and Design, New York, NY
- 2007 *Jewelry By Artists: The Daphne Farago Collection*, Museum of Fine Arts Boston, Boston, MA
Ornament as Art: Jewelry from the Helen Williams Drutt Collection, Museum of Fine Arts Houston, Houston, TX, touring nationally
Schmuck 2007, Internationale Handwerksmesse, Munich, Germany, touring to Padua, Italy
Glasswear: Glass in Contemporary Jewelry, Touring internationally, Toledo Museum of Art, Toledo, OH, Schmuckmuseum, Pforzheim, Germany, Museum of Arts and Design, New York, NY, Southeastern Center for Contemporary Art, Winston-Salem, NC, Curators: Ursula Ilse-Neuman and Cornelia Holzach
- 2005 *100 Brooches*, touring nationally, Velvet da Vinci Gallery, San Francisco, California, East Carolina University School of Art and Design, Greenville, NC, Bellagio Gallery, Asheville, NC, Pucini Lubel Gallery, Seattle, WA, Curator: Elizabeth Shypertt
Juncture: Jewelry Media Connections, Houston Center for Contemporary Craft, Houston, TX
- 2004 *A View from America: Contemporary Jewelry*, Gold Treasury Museum, Melbourne, Australia, Curator: Helen Drutt
Currency: Contemporary Studio Glass Jewelry, Bullseye Connection Gallery, Portland, OR, (catalog)
- 2003 *Jewels and Gems*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC, Curator: Kenneth Trapp
- 2004 *The Art of Gold*, Sponsored by SNAG, touring nationally, Crocker Art Museum, Sacramento, CA, The Mint Museum of Craft and Design, Charlotte, NC, Arkansas Arts Center, Little Rock, AR, The J. Wayne Stark University Center Galleries, College Station, TX, The Perspective Gallery, Blacksburg, Virginia, The Midland Center for the Arts, Midland, Michigan, Joe and Emily Lowe Art Gallery, Syracuse, NY, Spencer Museum, Lawrence, KS, Curator: Michael Monroe (catalog)
Contemporary Jewelry, Columbus Art Museum, Columbus, OH
Turned Multiples, touring, Center for Art in Wood, Philadelphia, Pennsylvania, The Craft Alliance, St. Louis, Missouri, Curators: Thomas Loeser and Michael Hosaluk
- 2002 *Steel City: Contemporary America in Metal*, Sangre De Christo Art Center, Pueblo, CO
- 2001 *Recent Acquisitions*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC
American Metals: A Historical Perspective, Carol Reeve Museum, Johnson City, TN
International Jewelry: (Un) Common Materials, Society of Arts and Crafts, Boston, MA
- 1999 *The Art of Adornment*, Evansville Museum of Art and Science, Evansville, IN
- 1998 *Different Voices: Don Friedlich, Bruce Metcalf and Lisa Gralnick*, M. C. Ginsburg Gallery, Des Moines, IA
- 1997 *Centennial Metals Exhibition*, Society of Arts and Crafts, Boston, MA, curated by Michael Monroe

- 1996 *American Revelations*, SNAG Exhibition, touring Great Britain and the USA, Shipley Gallery, Gateshead, England, Birmingham School of Jewellery, Birmingham, England, James Hochney Gallery, Surrey Institute of Art, Farnham, England, Cleveland Craft Center, Middlesbrough, England, National Ornamental Metals Museum, Memphis, TN, Society of Contemporary Craft, Pittsburgh, PA (catalog)
- 1995 *Art Jewelry: An Historic View*, Mobilia Gallery, Cambridge, MA
One of a Kind: American Art Jewelry Today, Joanne Rapp Gallery, Scottsdale, AZ
- 1994 *Contemporary Art in Rhode Island*, RISD Museum of Art, Providence, RI, (catalog)
One of a Kind: American Art Jewelry Today, Mobilia Gallery, MA
Schmuck Unserer Zeit 1964-1993: Helen Williams Drutt Collection, Museum Belle Rive, Zurich, Switzerland
- 1993 *Ten American Jewelers*, Perimeter Gallery, Chicago, IL, Wustum Museum of Art, Racine, WI
Precious Art to Wear, Habitat Shaw Gallery, Farmington Hills, MI,
The Body Adorned: An Exhibition of Jewelry, Fox Fine Arts Center, University of Texas, El Paso, TX. Curator: Rachele Thiewes. (catalog)
American Contemporary Art Jewelry: A National Invitational Exhibition, Connell Gallery, Atlanta, GA
- 1992 *A Decade of Craft: Recent Acquisitions*, American Craft Museum, New York, NY
Crossroads, Artwear, New York, NY (catalog)
Helen Drutt Collection, Korum Kieli, Helsinki, Finland
Eight Americans, Eva Tiller Galerie, Vienna, Austria
- 1989-93 *Craft Today USA*, American Craft Museum, New York, New York, European, touring exhibition, Musee des Art Decoratifs, Paris, France, Museum of Applied Art, Helsinki, Finland, Museum fur Kunsthandwerk, Frankfurt, Germany, Zacheta Gallery, Warsaw, Poland, Museum of Decorative Applied Folk Art, Moscow, USSR, State Painting and Sculpture Museum, Ankara, Turkey, Oslo Museum of Applied Art, Oslo, Norway, St. Peter's Abbey, Ghent, Belgium Amerika Haus, Berlin, Germany and others. Curator: Paul Smith (catalog)
- 1986-88 *Poetry of the Physical: Inaugural Exhibition*, American Craft Museum, New York, NY, touring museums nationally, Curator: Paul Smith (catalog)
- 1988 *CDK Inaugural Exhibition*, Garth Clark Gallery, New York, NY
The Art of Craft, Newport Art Museum, Newport, RI
- 1986 *1986 International Jewelry Art Exhibition*, Yurakucho Art Forum, Tokyo, Japan
A Concept in Flux, Helen Drutt Gallery, Philadelphia, PA
Body Adornment, Wichita Art Museum, Wichita, KS
- 1985 *American Jewelry Now*, American Craft Museum, Asian touring exhibition
Contemporary Metals, Downey Museum of Art, Downey, CA
New Artists Exhibition, Artwear Gallery, New York, NY
- 1984 *Jewelry USA*, American Craft Museum, New York, NY, USA touring museums nationally
An International Exhibition of Contemporary Jewelry, Helen Drutt Gallery, Philadelphia, PA
- 1983 *New Talent: Spring '83*, Artwear Gallery, New York, NY

SELECTED AWARDS, HONORS, CURATING AND JURYING

- 2022 Smithsonian Craft Show, Washington, DC, Best in Show
- 2019 Craft Alliance, St Louis, MO, Society of Midwest Metalsmiths Competition, Juror for exhibition and awards
- 2017 *Distinguished Service Award*, Society of North American Goldsmiths
Wearable Expressions 7th International Juried Exhibition, Palos Verde Art Center, Rancho Palos Verdes, CA, Second Place Award
- 2016 Smithsonian Craft Show, Washington, DC, *Excellence in Design for the Future*
Twelve Voices in International Contemporary Jewelry, Bender Gallery, Asheville, NC, Asheville SNAG conference exhibition, Curator
- 2014 Smithsonian Craft Show, Washington, DC, *Excellence in Design for the Future*
- 2012 Smithsonian Craft Show, Washington, DC, *Excellence in Jewelry*
- 2008 *The Creative Use of Industrial Processes*, Savannah SNAG conference exhibition, Curator
- 2007 Illinois State Council of the Arts, Chicago, IL, State grants juror
- 2005 *Art Jewelry Forum Emerging Artist Award*, Mill Valley, CA, recipient Sergey Jivetin, Juror
- 2003-5 SNAG Educational Endowment Scholarship, Juror
- 2001 Smithsonian Craft Show, Washington, DC, *Renwick Gallery Acquisition Award*, Selected by Kenneth Trapp
Metal Works: Arts Iowa City, Iowa City, IA, Juror
- 1999 Smithsonian Craft Show, Washington, DC, *Award for Excellence*
An International Exhibition of Jewelry, Nancy Sachs Gallery, St. Louis, MO, Awards judge
- 1996 ACC Baltimore Show, Baltimore, MD, *Fellows Choice Award*, Selected by Michael Monroe
- 1994 *Metalsmith Exhibition in Print*, Juror
The Crafts Collection 1994, Creative Crafts Council, Mount Vernon College, MD, Exhibition and awards juror
Danforth Craft Festival, Danforth, MA, Exhibition and awards juror
- 1991 National Endowment for the Arts, New England Regional Fellowship
Crafts at the Castle, Boston, MA, exhibition and awards juror
- 1989 American Craft Council, jewelry juror of ACC season of shows
- 1987 Smithsonian Craft Show, Washington, DC, *Best in Show*
- 1986 Philadelphia Museum of Art Craft Show, Philadelphia, PA, *Third in Show and Excellence in Jewelry*
- 1985 Rhode Island School of Design, Providence, RI, *Young Alumnus Achievement Award*
- 1984 Philadelphia Museum of Art Craft Show, Philadelphia, PA, *Excellence in Jewelry*

RESIDENCIES

- 2022 Pittsburgh Glass Center, Pittsburgh, PA
- 2014 Artist-in-Residence, Uroboros Glass factory, Portland, OR
- 2009 Artist-in-Residence, Glass School Kramsach, Kramsach, Austria
- 2004 Artist-in-Residence, Canberra School of Art, Australian National University, jointly in the Glass and Jewellery Departments

2003 Artist-in-Residence, The Studio of the Corning Museum of Glass, Corning, NY

TEACHING, LECTURES, WORKSHOPS

University Positions

- 2012 California College of the Arts, Artist in Residence for spring semester in both the Glass and the Metalsmithing programs
- 2007 University of Wisconsin-Madison, Madison, WI, Department of Art, Lecturer
Tainan National School of Art, Tainan, Taiwan, Visiting Faculty
- 2000 University of Wisconsin-Madison, Department of Art, Adjunct Lecturer
- 1996-98 University of Iowa, Iowa City, IA, Department of Art and Art History, Artist-in-Residence and Visiting Scholar for two years

Summer Workshops

- 2023 The Studio of the Corning Museum of Glass, Instructor (Pending)
- 2019 The Studio of the Corning Museum of Glass, Instructor
- 2018 The Studio of the Corning Museum of Glass, Instructor
- 2017 Penland School of Crafts, Penland, NC, Instructor
- 2012 The Studio of the Corning Museum of Glass, Instructor
- 2011 The Studio of the Corning Museum of Glass, Instructor
- 1989 Haystack Mountain School of Crafts, Deer Isle, ME, Instructor
- 1986 Penland School of Crafts, Penland, NC, Instructor

Lectures and Shorter Workshops

- 2022 *New Warm and Cold Approaches to Dichroic Glass*, Glass Art Society annual conference, Tacoma, WA, Featured speaker
Donald Friedlich: Innovation and Invention in Glass Jewelry, International Society of Glass Beadmakers, The Gathering, Virtual conference featured speaker
Donald Friedlich: Coldworking Options for Beadmakers, International Society of Glass Beadmakers, The Gathering, Half day virtual workshop
- 2021 *Jewelry, Art and Inspiration*, Society of North American Goldsmiths, Zoom lecture
Things That Make My Heart Beat Faster, Peters Valley School of Crafts, Zoom lecture
Professional Practices Seminar, Long Beach Community College, Long Beach, CA, Zoom Panel
Jewelry, Art and Inspiration, Production Line Think Tank, Zoom lecture and discussion
- 2020 *The Jewelry of Donald Friedlich*, Dubuque Museum of Art, Dubuque, IA, Zoom lecture
- 2019 *The Bench: Southwest Maker's Symposium*, Santa Fe, NM, Featured speaker
University of Illinois Urbana Champaign, Workshop
University of the Arts, Philadelphia, PA, Visiting artist lecture
Craft Alliance, St Louis, MO, Lecture and Jurying an exhibition
- 2018 Edinboro State University, Edinboro, PA Workshop
- 2016 Society of North American Goldsmiths Annual Conference, Asheville, NC, Keynote speaker

- James Renwick Alliance Distinguished Artist Lecture and Workshop, Smithsonian American Art Museum, Washington, DC
- East Carolina University Symposium, Greenville, NC, Featured Speaker
- 2015 SOFA Chicago, Chicago IL Featured Speaker
Pratt Institute, Brooklyn, NY Visiting Artist
- 2014 University of Oregon, Eugene, OR Visiting Artist Lecture
Oregon College of Art and Design, Portland, OR, Visiting artist lecture
- 2013 Dartmouth College, Hanover, NH, Jewelry and Metalsmithing Symposium, Featured speaker
- 2012 Renwick Symposium, Washington, DC, Featured Speaker, JRA Spring Craft Weekend
California College of Art, Craft and Design Lecture Series, Featured speaker
- 2011 International Society of Glass Beadmakers, Annual conference, Keynote speaker
Dubai Gold and Jewellery Group, Annual conference, Dubai, UAE, Featured speaker
University of Wisconsin-Green Bay, Visiting Artist
Kendall College of Art and Design, Grand Rapids, MI, Visiting Artist
- 2010 China Academy of Art, Hangzhou, China, Visiting Artist
Tsinghua University, Beijing, China, Visiting Artist
Shanghai University, Shanghai, China, Visiting Artist
Alberta College of Art and Design, Calgary, Alberta, Canada, Visiting Artist
- 2009 Glass Art Society, Annual international conference, Corning, NY, Featured speaker
Corning, Collaboration and CAD/CAM
Trier University of Applied Sciences: Idar-Oberstein, Idar-Oberstein, Germany, Visiting Artist
Rhode Island School of Design, Providence, RI, Visiting Artist
- 2008 Precious Metal Clay Biennial Conference, Purdue University, West Lafayette, IN, Keynote speaker
Things that Make My Heart Beat Faster
Pforzheim University, School of Design, Pforzheim, Germany, Visiting Artist
- 2007 Tainan National School of Art, Tainan, Taiwan, Visiting artist
University of Wisconsin Madison, Madison, Wisconsin, Art Department Colloquium Lecture
Kendall School of Art, Grand Rapids, Michigan, Visiting Artist
CLASP Conference, Denver, Colorado, Featured Speaker
Bowling Green State University, Bowling Green, OH, Visiting Artist
Savannah College of Art and Design, Savannah, GA, Visiting Artist
Northern Illinois University, DeKalb, IL, Visiting Artist
- 2006 Chazen Art Museum, University of Wisconsin Madison, Madison, WI, Panel Discussion with Lisa Gralnick and Kim Cridler, Moderator
Corcoran Museum and School of Art, Washington, DC, Visiting Artist
Nova Scotia College of Art and Design, Halifax, Canada, Visiting Artist
Harbourfront Centre, Toronto, Canada, *Innovators+Ideas* lecture series, Featured Speaker
ACC Baltimore Craft Show, Baltimore, MD, Featured Speaker
University of Wisconsin-Whitewater, Visiting Artist

- 2005 Beyond Borders East: Craft Marketing Conference, Fredericton, New Brunswick, Canada, Featured Speaker, Two Lectures and Three Panel Discussions
 University of Wisconsin-Madison, Visiting Artist
 University of Wisconsin-Milwaukee, Visiting Artist
 Buffalo State University, Buffalo, NY, Visiting Artist
 Towson State University, Towson, MD, Visiting Artist
- 2004 *Inherited Futures: Technology to Trap Ideas*, Jewellers and Metalsmiths Group of Australia, Biannual Conference, Royal Melbourne Institute of Technology, Melbourne, Australia, Featured Speaker
 Canberra School of Art, Australian National University, Canberra, Australia, School-Wide Critical Studies Colloquium, Featured Speaker and artist in residence
 Corning Museum of Glass, Corning, NY, Lecture
- 2003 Society of North American Goldsmiths Annual Conference, San Francisco, CA, *Things That Make My Heart Beat Faster*, Featured Speaker
 Society of North American Goldsmiths Annual Conference, *American Studio Multiples*, Professional Development Seminar, Lecture
 The Racine Art Museum, Racine, WI, Lecture
Beyond Borders Craft Marketing Conference, Nelson, British Columbia, Canada, Featured Speaker, Two Lectures and Two Panel Discussions
 Arizona Designer Craftsmen, Tucson, AZ, Workshop
- 2002 SOFA Chicago, Sculpture, Objects, and Functional Art Exposition, Chicago, IL, Art Jewelry Forum Featured Speaker
 The Yuma Symposium, Yuma, AZ, Featured Speaker
 Rochester Institute of Technology, Rochester, NY, Visiting Artist
- 2001 Cranbrook Academy of Art, Bloomfield Hills, MI, Visiting Artist
 Wayne State University, Detroit, MI, Guest Lecture
 University of Wisconsin-Green Bay, Guest Lecture
- 2000 Colorado Metalsmithing Association Annual Conference, Salida, CO, Presenter
- 1999 School of the Art Institute of Chicago, Chicago, IL, Lecture
 Carbondale Metals Conference 1999, University of Southern Illinois, Carbondale, IL, Featured Speaker
- 1998 University of Wisconsin, Elvehjem Museum of Art, Madison, WI, Lecture
 American Craft Council Southeastern Regional Conference, Arrowmont School of Arts and Crafts, Gatlinburg, TN, *Professionalism in the Next Century*, Featured Speaker
 University of Kansas, Lawrence, KS, Workshop
 Brunnier Art Museum, Iowa State University, Ames, IA, Lecture
- 1996 Oregon College of Art and Craft, Portland, OR, Workshop
- 1995 University of Illinois, Champagne, IL, SNAG-National Endowment for the Arts Workshop
- 1994 Mount Vernon College, Washington DC, Lecture
- 1988 Worcester Center for the Crafts, Worcester, MA, Workshop
- 1987 Rhode Island School of Design, Providence, RI, Lecture

- 1986 The Society of North American Goldsmiths, Annual Conference, Flagstaff, AZ, *American Jewelers: The Next Generation*, Featured Speaker
Nova Scotia College of Art and Design, Halifax, Canada, Visiting Artist
- 1985 State University of New York at New Paltz, New Paltz, NY, Visiting Artist
Parsons School of Design, New York, NY, Visiting Artist
Washington Guild of Goldsmiths, Washington, DC, Workshop

PRINT AND OTHER MEDIA

Publications Authored

- 2022 *New Warm and Cold Approaches to Dichroic Glass*, The Glass Art Society Journal 2022, Author
- 2017 *To the Point: Pin Mechanisms and Brooch Back Design*, Daniela Malev, Edition Winterwork, Borsdorf bei Leipzig, Germany, wrote two technical descriptions of mechanisms I designed
Industrial Processes for Studio Artists and Critique Questions, Handouts for the 21st Century: Part 2, Edited by Nicole Jacquard, Wrote two entries, Society of North American Goldsmiths, Asheville, NC.
- 2014 *Paolo Marcolongo: Finding Harmony in Glass and Metal*, Ornament magazine, Feature article
- 2009 *Donald Friedlich: Corning, Collaboration and CAD/CAM*, Glass Art Society Journal
Choosing Craft: The Artist's Viewpoint, Vicki Harper and Diane Douglas, (University of North Carolina Press, Chapel Hill, NC), Reprint of Metalsmith article from 1988
- 2007 *PMC Decade*, Book by Tim McCreight, Brynmorgen Press, Wrote first critical essay on Precious Metal Clay, *Progress and Potential*
Metal Clay: On the Cusp, Metalsmith magazine, Cover feature article
- 2005 *The Technology of American Multiples*, Jewelers and Metalsmiths Group of Australia Conference, Royal Melbourne Institute of Technology, Melbourne, Australia.
Forum: Quo Vadis: Observations on the 25th Anniversary of Metalsmith, Metalsmith magazine
Studio Visit: Fred Fenster, Metalsmith magazine, article
- 2003 *Opinion: Shaping a Future of Our Own*, Metalsmith magazine, article
- 2002 *Studio Visit: Metalpeople*, Metalsmith magazine, article
- 1999-01 *President's Report*, 12 reports to the SNAG membership, SNAG News
- 1998 *Production Metalwork Today*, The Voice, American Craft Council, Reprint of Studio Multiples essay
- 1997 *Studio Multiples*, 1997 Exhibition in Print, Metalsmith magazine, Editor and Curator with Bruce Metcalf. Wrote Critical Essay, *Production Metalwork Today*
- 1996 *Betinna Dittlman: The Power of Subtlety*, Metalsmith magazine, Short feature article
- 1992 *Profit by Design: A Profile of the Niessing Company*, Metalsmith magazine, with Judith Mitchell, Feature article
- 1991 *Reflections and Remedies*, Metalsmith magazine, with Judith Mitchell, Feature in interview format
Knock it Off: A Jeweler Reacts to Knockoffs, The Crafts Report, with Judith Mitchell, Feature article
- 1990 *The Closing of Doors: An Interview with Garth Clark*, Metalsmith magazine, with Judith Mitchell, Feature interview
- 1989 *The Art of Jewelry Making*, Alan Revere (Sterling/Chapelle New York, NY), Wrote a chapter
- 1987 *What if They Gave a Conference and Nobody Came?* Metalsmith magazine, Cranbrook Academy SNAG conference review

Books and Feature Articles

- 2022 *An Impressive Collection of Contemporary Jewellery*, Montreal Museum of Fine Arts, Montreal, Canada, Jennifer Laurent, One of the four jewelers featured in the article chosen from 33 donations
- 2021 *The Innovative Glass Jewelry of Don Friedlich*, Glass Art magazine, Andrew Lang, Feature article
- 2020 *Donald Friedlich: The Glass Alchemist*, Benchpeg, Rebecca van Rooijen, On-line feature article
- 2018 *New Brooches: 400 Contemporary Jewellery Designs*, Nicolas Estrada, Promopress, Barcelona, Spain
- 2017 *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, Jen Townsend, Renee Zettle-Sterling, (Schiffer Publishing, Atglen, PA)
- Pretty on Pink*, Cornelia Holzach, Schmuckmuseum, Pforzheim, Germany
- To the Point: Pin Mechanisms and Brooch Back Design*, (Daniela Malev, Edition Winterwork, Borsdorf bei Leipzig, Germany)
- 2016 *Beyond Bling: Contemporary Jewelry from the Lois Boardman Collection*, Rosie Chambers Mills, Bobbye Tigerman, (Los Angeles County Museum of Art)
- Studio Craft as Career: A Guide to Achieve Excellence in Art-Making*, Paul J. Stankard, (Schiffer Publishing, Atglen, PA)
- Artist at a Jewel of a Show*, Gayle Worland, *Wisconsin State Journal*, Madison, WI, Feature article
- 2015 *Artist of the Month*, Art Alliance for Contemporary Glass, Bonnie Levine, Website feature article
- 2014 *Donald Friedlich: A Life in Stone, Glass and Gold*, Wisconsin People and Ideas, Jody Clowes, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI, Feature article
- 2013 *Donald Friedlich: Organic Matter*, Missy Graff, Art Jewelry Forum, On-line feature
- 2012 *Craft & Design Inauguration*, Design Centrum Kielce, Kielce, Poland
- New Technologies in Glass*, Vanessa Cutler, (A&C Black, London, England)
- 2010 *Jewelry by Artists: In the Studio 1940-2000*, Kelly H. L'Ecuyer, Gerald W. R. Ward, Yvonne Markowitz, Michelle Finamore, (Museum of Fine Arts Boston, Boston, MA)
- 21st Century Jewelry: The Best of the 500 Series*, Martha Le Van, (Lark Books, Asheville, NC)
- Jewelry Artist's Gallery Show is a Rare Gem*, Doug Moe, *Wisconsin State Journal*, Madison, WI
Feature article
- 2009 *Inspired Jewelry: From the Museum of Arts and Design*, Ursula Ilse-Neuman, (ACC Editions, Woodbridge, England)
- Compendium Finale of Contemporary Jewellers 2008*, Andy Lim, (Darling Publishing, Cologne, Germany)
- Choosing Craft: The Artist's Viewpoint*, Vicki Harper and Diane Douglas, (University of North Carolina Press, Chapel Hill, NC)
- 2008 *Creative Stonesetting*, John Cogswell, (Brynmorgen Press, Portland, ME)
- 2007 *Twenty-five Years of the New Glass Review*, Tina Oldknow, (Corning Museum of Glass, Corning, NY)
- A Conversation with Donald Friedlich*, Art Jewelry Magazine, Feature article
- Glasswear: Glass in Contemporary Jewelry*, Ursula Ilse-Neuman, Cornelia Holzach, Jutta-Annette Page, (Arnoldsche Art Publishers, Stuttgart, Germany)
- 2006 *500 Necklaces*, Marjorie Schick (Lark Books, Asheville, NC)
- 2005 *500 Brooches*, Marjorie Simon (Lark Books, Asheville, NC)

- 2004 *Donald Friedlich: A Jeweler Explores His Vision in Glass*, The Gather, Corning Museum of Glass, Feature Article
Donald Friedlich: Duality and Contrast, Craft Arts International magazine, Nicole Jacquard, Sydney, Australia, Feature article
- 2003 *Art Jewelry Today*, Dona Z. Meilach, (Atglen, PA: Shiffer Publishing)
- 1999 Wisconsin State Journal, *The Art of Jewelry*, Tacey Rosolowski, Madison, WI
 WORT Public Radio Broadcast, Featured interview, Tacey Rosolowski, Madison, WI
- 1998 *Jewelry: Fundamentals of Metalsmithing*, Tim McCreight (Guild.Com, Madison, WI)
Donald Friedlich: A Reductive Art, Glen R. Brown, Ornament Magazine, Feature article and cover
Focus: Donald Friedlich, American Craft Magazine, Robert Rorex
- 1997 *Nouvel Object II*, Donald Friedlich, Design House Publications, Seoul, Korea
- 1996 *The Visual Articulations of Donald Friedlich*, Claire Dinsmore, Metalsmith magazine, Cover and feature article
- 1995 *Jewelry of Our Time*, Helen Drutt English (Rizzoli, New York, NY)
- 1994 *One of a Kind: American Art Jewelry Today*, Susan Lewin, (Harry Abrams, New York, NY)
- 1993 *Jewelry/Metalwork: 1993 Survey*, David LaPlantz, Bayside, CA
Donald Friedlich: Interference, Lapidary Journal, Fran White, Feature article
- 1992 *Jewelry/Metalwork: 1992 Survey*, David LaPlantz, Bayside, CA
- 1991 *Contemporary American Jewelry Design*, Etagale Blauer (Van Nostrand Reinhold, NY, NY)
Jewelry/Metalwork: 1991 Survey, David LaPlantz, Bayside, CA
- 1990 *Donald Friedlich*, Metalsmith magazine, Nancy Boxenbaum, Review
- 1988 *Contemporary American Craft Art: A Collector's Guide*, Barbara Mayer (Gibbs Smith Publishing, Layton, UT)
- 1989 *Donald Friedlich*, Metalsmith magazine, Dawn Nakanishi, Exhibition review
Donald Friedlich: Contemporary Jewelry in the USA, Four Seasons of Jewelry-Japan
- 1987 *Donald Friedlich: Satisfying the Muse and the Accountant*, Etagale Blauer, Ornament magazine, Feature article
Contemporary Crafts Art in the World (Seoul, Korea: Gap Eul Publishing)
Donald Friedlich: Small Wonders, Providence Journal-Bulletin, Gail Champa, Feature article
- 1985 *Donald Friedlich and Enid Kaplan Convergence Gallery*, Vanessa Lynn, Metalsmith magazine, Review

Juried and Curated Print Publications

- 2019 *Jewelry and Metalsmithing Survey 2019*, Society of North American Goldsmiths
- 2018 *Jewelry and Metalsmithing Survey 2018*, Society of North American Goldsmiths
- 2017 *Metalsmith Magazine*, 2017 Exhibition in Print, *Repair and Renewal: Making Things Whole Again*
 Curated by Stuart Kestenbaum
- 2014 *Metalsmith Magazine*, 2014 Exhibition in Print, *Animal Instincts*, Curated by David Bielander, Bruce Metcalf and David C. Freda
- 2009 *New Glass Review 30*, Corning Museum of Glass, Corning, NY, Jurors: Dante Marioni, Tina Oldknow, Rachel Berwick, Mieke Groot

- Metalsmith Magazine*, 2009 Exhibition in Print, *Saturated: Metal and Color*, Curated by Jamie Bennett and Marilyn da Silva
- 2008 *Metalsmith Magazine*, 2008 Exhibition in Print, *Equilibrium*, Curated by Rachelle Thiewes and Kate Bonansinga
- 2006 *Metalsmith Magazine*, 2006 Exhibition in Print, Jurors: Elizabeth Goring, Jo Lauria, Myra Mimlitsch Gray
- 2003 *New Glass Review 24*, The Corning Museum of Glass, Corning, NY Jurors: John Perreault, Tina Oldknow, Neil Watson, William Gudenrath
- 2002 *Metalsmith Magazine*, 2002 Exhibition in Print, Jurors: Joe Wood, Helen Shirk, Biba Schutz
- 1996 *Metalsmith Magazine*, 1996 Exhibition in Print, Jurors: Janet Koplos, Pat Flynn, Gaza Bowen
- 1994 *New Glass Review 16*, The Corning Museum of Glass, Corning, NY, Jurors: Donald Kuspit, Susanne K. Frantz, Thomas S. Buechner
- 1991 *New Glass Review 12*, The Corning Museum of Glass, Corning, NY, Jurors: Thomas S. Buechner, Susanne K. Frantz, Janet Kardon
- 1988 *New Glass Review 9*, The Corning Museum of Glass, Corning, NY, Jurors: Thomas S. Buechner, Susanne K. Frantz, Wayne Higby

CONTINUING EDUCATION

- 2018 *Making Color*, The Studio of the Corning Museum of Glass, Instructor: Chuck Savoie.
- 2017 *The Glass Sommelier* (glass chemistry), Penland School of Crafts, Penland, NC, Instructors: Mark Peiser and Susie J. Silbert.
Exploring UV Cured Adhesives, The Studio of the Corning Museum of Glass, Corning NY Instructor: Sid Hutter.
- 2016 *Working in Shallow Space: Bas Relief in Kilnformed Glass*, The Studio of the Corning Museum of Glass, Corning, NY. Instructor: Richard Parrish.
- 2015 *Image Transfer and Photo Sandblasting*, The Studio of the Corning Museum of Glass, Corning, NY. Instructor: Denise Stillwagon-Leone.
- 2014 *Reality to Abstraction*, Kilncasting, The Studio of the Corning Museum of Glass, Corning, NY. Instructor: Steve Klein.
- 2012 *Problem Solving for Glass Casting*, The Studio of the Corning Museum of Glass, Corning, NY. Instructor: Daniel Clayman.
- 2012 *Glass Engraving*, The Studio of the Corning Museum of Glass, Corning, NY. Instructor: Max Erlacher.
- 2010 *Power of Light: Traditional Czech Sculpting*, Glass Casting, The Studio of the Corning Museum of Glass, Corning, NY. Instructor: Pavel Kopriva.
- 2009 *Kiln Forming*, Glass Workshop, The Studio at the Corning Museum of Glass, Corning, New York. Instructor: Kirstie Rae.
- 2005 *Transposing Ideas into Glass*, Coldworking Glass, The Studio of the Corning Museum of Glass, Corning, New York. Instructor: Franz Holler.
- 2004 *Patte de Verre Workshop*, The Studio of the Corning Museum of Glass. Instructors: Shin-Ichi and Kimiake Higuchi.
- 2004 *Coldworking and Working with UV Glues*, The Studio of the Corning Museum of Glass. Instructor: Taylor Lominick.

- 2002 *Kiln Casting and Moldmaking*, The Studio of the Corning Museum of Glass.
Instructor: Daniel Clayman.
- Kiln Casting Glass*, The Studio of the Corning Museum of Glass. Instructor: Richard Whiteley.
- 2000 *Transposing Ideas into Glass*, Coldworking Glass Workshop, The Studio of the Corning Museum of Glass. Instructor: Franz Holler.
- Platinum Workshop, SNAG Workshop, Denver, Colorado. Instructor: Giovanni Corvaja.
- 1999 *Cut Grind and Polish*, Coldworking Workshop, The Studio at the Corning Museum of Glass.
Instructor: Martin Rosol.
- 1995 Jewelry Workshop, Haystack Mountain School of Crafts, Deer Isle, Maine. Instructor:
David Watkins.
- 1994 Stone Setting Workshop, Arrowmont School of Crafts, Gatlinburg, Tennessee. Instructor:
Pat Flynn.
- 1983 Jewelry Workshop, Haystack Mountain School of Crafts. Deer Isle, Maine. Instructor:
Roger Millar. Teaching assistant
- 1982 Jewelry Workshop, Haystack Mountain School of Crafts. Deer Isle, Maine. Instructor:
Richard Mawdsley. Teaching assistant
- 1980 *Alternative Materials in Jewelry*, Jewelry Workshop, Penland School of Crafts, Spruce Pine, North
Carolina. Instructor: Robert Ebendorf.
- 1978 *Textile Techniques in Metal*, Jewelry Workshop, Haystack Mountain School of Crafts. Deer Isle,
Maine. Instructor: Arline Fisch.